PAUL FLANDERS
DRAWER Z

6-40

SAYS THE EDITOR

CARMEL CYMBAL

Vol. XI · No. 15 CARMEL, CALIFORNIA · OCTOBER 13, 1939 FIVE CENTS

WHAT THE PUBLIC DOESN'T SEE IN "NEWSPAPER WEEK" TOUR OF NEWS ROOMS

We gather from our daily newspapers that Governor Culbert Olson has decreed that this week is "Newspaper Week"; that it is set aside in order that we may pay tribute to our press for its honesty and efficiency; that we should during these seven days offer up prayers of brief thanksgiving to whatever gods may be for the unrestrained enlightenment that is daily laid on our doorsteps.

It's a brilliant idea and we note that the San Francisco *Chronicle* is taking advantage of every facet of its brilliance. We note pictures of the boys toiling over war maps in the news room, copyreaders sweating over eight-column lines for page one, make-up editors digiting spots for slugs of type in page forms, the while the gaping, astonished, unbelieving public mills about in sacred precincts barred to it for 51 weeks in the year.

It's all very sweet, but the bird who types these words is carried back by it over some 30-odd years of rank and file newspaper work and he cannot drag his mind away from the thought of what the dear public does not see in its trek through the news and editorial precincts of the daily newspapers. The public does not see the invisible strings which direct the fingers of the re-write men, the copyreaders, the editorial writers. It does not see the invisible guide leading the leg men. It does not know about the fear of god instilled in the hearts of a newspaper by the big advertisers, the sidestepping compelled by existence of sacred cows of the publisher, the restraint on typewriter keys decreed by powerful organizations.

In Boston once, when a department store gave a morning newspaper three full pages of advertising of a Saturday sale, the weather report the night before said "Storm" for the day. In the weather box on the front page on that Saturday morning the newspaper printed "Fair."

Your editor (we get that from our contemporary on Dolores street) was handed an A.P. dispatch on the copy-desk of the Boston *Herald* one night in 1938 or 39. It told of the termination of the contract of Heywood Broun as a columnist on the New York *World* and explained that Pulitzer had so acted because Broun had written in his column: "There is not a newspaper in the entire country which is not deathly afraid of the Roman Catholic Church, and I do not except the one on which I am employed." That dispatch never saw the light of print in the *Herald*, nor in scarcely any newspaper by which it was received from the Atlantic to the Pacific.

Your editor (there we go again) worked for an entire morning on a San Francisco newspaper one day to dig out the facts of a society suicide. When he reported in by telephone to his city editor with what details he had managed to get against all the machinery of organized resistance he was told: "Forget it." If it had been Mary Smith somewhere South o' Market he wouldn't have been told to forget it.

Which brings us to expressing the lament that we didn't last week

(Continued on Page Two)

ERNEST S. BIXLER PROBABLY NEW POSTMASTER

Ernest S. Bixler, contractor and builder, and for the past ten years a resident of Carmel, has been approved for appointment as Carmel postmaster by United States Senator Sheridan Downey who is also a member of the civil service committee of the Senate.

Bixler was rated third in the civil service examinations for postmaster held in Carmel last April. Fred Mylar, present assistant postmaster, received first grade and Postmaster Irene Cator second.

Complaints about the service in the Carmel post office have poured into Washington for the past two years and it is believed that this dissatisfaction of the post office users caused Senator Downey to pick Bixler. Mylar was out of the running because he is a registered Republican.

THE CYMBAL put its money on Mrs. Cator, knowing the efficiency of her brother, Argyll Campbell, along political lines, and it may turn out that we'll win yet although the chances are against us.

Senator Downey has so far made all the appointments in his district and there is little reason to believe that he'll fall down on this one.

Bixler lives with his family on Carmelo Road in the Mission Tract. There are two children, Laurel, 14, and Bruce, three.

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State Board Gets Protests About Pt. Lobos

Protests are being sent to the California State Division of Parks against the depredations of the Selznick Company of Hollywood on Point Lobos last week.

In the absence of Darwin Tate, chief of the Division of State Parks, Newton Drury, investigating officer for the department, has received and replied to letters of protest. In a recent communication to Laidlaw Williams, Drury said:

"I am at a loss to understand how this could have occurred as no one has authority to grant permission to motion picture companies or anyone else to destroy native shrubbery at Point Lobos . . . The standing rule has been that if motion pictures are taken on Point Lobos it is to be for background purposes only, and is to involve no construction or destruction of plant life or other features of the reserve."

There is also deep concern on the part of persons who are familiar with plant disease about the ivy taken from the Del Monte grounds and massed up against young cypress trees on the Point. It is feared that the canker which is deadly to cypress trees may have been communicated to them in this manner.

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Phyllis Russell flew east last week with her mother, Mrs. Ethel Borden Russell. They'll be in New York a month.

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Some of the local polo players are making up a four to play San Mateo this week-end. Dick Collins and Eric Tyrrell-Martin will be two of them, and we're sorry, but we don't know who the other two will be.

Police and Fire Department Cooperation Agreed on By Everett Smith and Rowntree

An Open Letter to Bob Norton

Dear Bob:

There is nothing that so becomes you in your career as chief of police as the quitting of it. I congratulate you on your gumption. In the face of a constant barrage of criticism from my persisting editorial typewriter you have stood firm these years, satisfied yourself that you were doing your duty and handling your department efficiently. I thought otherwise, and still do, while at the same time I have as persistently been your champion as a man and as a citizen of Carmel. I have always liked you personally and have repeatedly said so. I want to say so again and this time with a deal of additional enthusiasm in the statement. I admire your action in resigning, an action which includes, pertinently if not deliberately, a condemnation of what was without question about the most dastardly treatment of an appointive official any legislative body in my knowledge has ever perpetrated.

You were told by the commissioner of police, with the cognizance of three other members of the city council, to notify two men under you of their removal as police officers. You did what you were told. And then, in open meeting, before a lobby of interested citizens, your commissioner of police made a liar out of you, and the rest of the council backed him up in his repudiation of the instructions he gave you.

Actually, the whole council, with the possible exception of Hazel Watrous who was in San Jose while the whole thing was going on, presented itself to the citizens of Carmel as a group of public servants to whom the truth isn't important, so unimportant, in fact, that they could crucify an appointive officer on the pyre of it.

I agree wholeheartedly with the attitude you expressed in your statement in the *Herald* (which, by the way, I think you should have given to the Carmel papers instead of to an outside sheet, or, at least, to the *Pine Cone* which has been your staunch defender through the months of trial).

I admire you for your decision to refuse to take what is nothing less than shameless repudiation of you as a public servant. The council last Wednesday night lied. There is no reason for me to modify that statement or restrain myself from the use of the short and ugly word. In all my long career as a newspaper man, attending sessions of legislative bodies from Honolulu to New York, I have never seen nor heard a more perfect example of cowardice than that manifest in the Carmel council chambers last week.

Having said this, and paid my profound respects to you as a man, you will understand me, I hope, if I turn from vilification of the council to praise. My interest is Carmel's interest; my desire in editing THE CYMBAL is to make myself happy first and serve the interests of Carmel as a community second. I stop there.

Therefore it is necessary for me to set down here a word of appreciation for what your dubiously loyal police commissioner now plans to do. The proposed working arrangement between the police and fire departments in the matter of handling telephone calls and our white elephant radio is fine. It is what we have been harping on for months and months. The plan for a three-man police department in the winter is perfect, too, and that is something else again THE CYMBAL has been yelling for.

In my personal word of appreciation of your action as a man, aside from any opinions I may have of your capacity as a chief of police, I cannot refrain from commenting on the inexplicable wisdom that blossoms each week in this editorial sanctum of mine. If things go on this way THE CYMBAL, accomplishing everything it has set out to accomplish, will have no excuse for existing. And you can't tell me that its disappearance would not be a definite loss to the community. Because, taking us all in all, and from page one to our very end, we're a refreshing thing to have happen every Friday morning.

—W. K. B.

RADIO WILL BE RUN NIGHTS BY PAID FIREMEN; WALTON MAY BE CHIEF

Cooperation between the Carmel Volunteer Fire Department and the Carmel Police Department will become an actuality for the first time in the history of Carmel if the recommendation of Councilman Everett Smith, commissioner of police, is accepted by the city council this next Wednesday night.

Also, Carmel, with the resignation of Chief of Police Norton and the removal of at least one man, will go through the winter and up to June 1 of next year with a three-man police department. It is Smith's plan to add a fourth man in the summer months.

The plan of cooperation between the police and fire departments provides that one member of the police force shall spend not more than four hours a day in the police office. At other times the telephone and radio calls and radio transmission of them will be handled by Thomas Hefling, tax collector, whose office adjoins that of the police. During the noon hour and after 5 o'clock the calls will be handled by the two paid firemen through a companionate apparatus which will connect with the main radio equipment at the city hall and will cost the city about $50 for purchase and installation. By this system the radio will be in operation and in communication with the police cars for all of the 24 hours.

It is also planned to transfer one of three radio receiving sets, now in the cars of Norton, Wermuth and Overhulse, to the fire department salvage wagon which, though it has a short-wave radio is unable to obtain a permit from the federal government because only one municipal station is permitted in a city.

Carmel's city council meeting next Wednesday evening promises to be equal in interest and intensity to a good old town meeting in New England.

Two very important matters are to stand up before it and demand attention. One, and perhaps the most important of the moment, is the matter of the destiny of the Carmel police department, a branch of the city government that has been a thorn in the flesh of the city legislators for many a moon.

The resignation of Chief of Police Bob Norton last Wednesday, following closely on the announced removal by him of two members of his force, Earl Wermuth and Leslie Overhulse, on the authority, later denied, of Everett Smith, commissioner of police on the council, brings the police situation to about the sharpest head it has reached since Gus Englund's black steed dis-

(Continued on Page Two)

The Government and Foreign Policy section of the Monterey County League of Women Voters will function as a dual unit this year with Mrs. Karl Rendtorff directing International Relations and Mrs. Russell Scott directing Foreign Affairs of the United States.

First meeting of this section will be on Monday, October 16, at 2 o'clock, at the home of Mrs. Rendtorff.

invite you to come around and see THE CYMBAL in the throes of its recurrent creation. It's the only completely honest newspaper in America! Ask our advertisers.

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WE BELIEVE THAT WERMUTH SHOULD BE RETAINED ON POLICE DEPARTMENT

With all our excitement and astonishment regarding the sudden bubbling of the police department kettle the past ten days we come out with the sober opinion that the city council should retain one of the two men it ordered Bob Norton to fire last week provided there are no other additions to the department. Of the two men we pick Earl Wermuth as the most desirable on the force. There are many who will quarrel with us on this, many who with a certain amount of justice will say that Earl has destroyed his usefulness on the department because of the fact that he talked too much, too loudly and too wildly in the interim between his receipt of notice of dismissal from his chief and his conference with a lawyer. Wermuth hasn't always been just the perfect police officer. He has lost his temper on occasions which have been to his discredit and he has been a bit uncouth at others in dealing with the public, but we believe that with the proper executive over him he can be whipped into shape as an efficient and useful policeman.

Of course, the council's method of firing the two men was reprehensible. According to Argyll Campbell, one of the half dozen lawyers the two policemen have retained, the method was illegal. City Attorney Billy Hudson takes issue with Argyll on this, but just to make sure that there can be no legal action in the matter he is having the council formally order the removal of the men by resolution in open meeting next Wednesday night.

We believe that if the council decided to appoint Robert Walton to succeed Norton as head of the department, appoints him on, say, a six-months' trial basis, Wermuth should not be removed and that he and Fraties should complete the three-man department. Wermuth has served on the department for nine years and in the main has been a capable policeman. We have criticized him at times, and we still find much to criticize him for, but we repeat that with a competent, efficient chief over him, a man whom he can respect and from whom he can learn, he will prove a most efficient member of the force. —W. K. B.

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SHAKESPEARE GROUP READS "THE TEMPEST" TUESDAY

The Carmel Shakespeare group, under the leadership of Herbert Heron, read the first half of "The Tempest" at 8 o'clock Tuesday in the Seven Arts Court. A goodly number of fine readers was present and the brilliant Shakespearean comedy was enjoyed by readers and guests alike. Next Tuesday at the same hour and place the remaining half of "The Tempest" will be read and in addition a delightful one-act play by Bernard Shaw about Shakespeare and Queen Elizabeth will be informally presented. Rehearsals in the Forest Theater at 3 o'clock on Saturday afternoons continue as usual. In case of rain the rehearsals will be held in the Seven Arts Court upstairs. All interested in appearing in Shakespearean performances are welcome at these rehearsals.

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You can send The Cymbal every week to friends or relatives in foreign countries for Two Dollars a Year.

"The Man in the Iron Mask," Sensational Film, Exclusively at Filmarte Beginning Today

Action in "The Man in the Iron Mask" at the Filmarte starting today

Beginning an exclusive run tonight, "The Man in the Iron Mask" will be shown at the Filmarte Theatre. This is Edward Small's new romantic drama starring a new team, Louis Hayward and Joan Bennett. It also features such top-notch supporting players as Warren William, Alan Hale, Joseph Schildkraut, Miles Mander, Walter Kingsford, Marian Martin, Montagu Love and Bert Roach.

Louis Hayward, in a dual role, appears as the arrogant, over-bearing King Louis XIV of France, and his gay, light-hearted twin brother, Phillipe. Joan Bennett, looking more beautiful than ever in her brunette tresses, plays the part of the piquante and quick-tempered Maria Theresa of Spain, betrothed to Louis in order to cement the two countries and maintain the balance of power in Europe.

The story revolves around the fears which are awakened in Louis' mind when he learns that he has a twin brother who was brought up secretly in the Province of Gascony by his father's faithful Musketeers. Fearing that he will be dethroned, because already the people are grumbling and muttering over excessive taxes, Louis decides to silence his brother forever by imprisoning him in the Bastille after his head is encased in the iron mask to which alone Louis has the key.

The loge seats are being reserved for these performances.

Louis Adamic To Speak at Forum Here Nov. 9

Louis Adamic will be the first speaker of the season for the Carmel Forum, at the Sunset Auditorium on Thursday, November 9. He will be closely followed by a joint meeting of the Forum with the Carmel Parent-Teacher Association on November 17. This will be a Town Hall meeting, presenting both sides of the question "Should the United States assist in effecting world peace and in guaranteeing it in Europe and in the world?" The speakers will be Dr. Phillip W. Buck of Stanford University and Dr. Lawrence Reno of the University of California.

These plans were announced yesterday by J. W. Getsinger, in charge of the Adult Education program of the local schools. Getsinger says: "We have been waiting to get just the right speaker to open the Carmel Forum this year and feel that we are most fortunate in securing Louis Adamic, internationally known writer, traveller and lecturer. Adamic requires no introduction to Carmel audiences, his books and magazine articles including his biographical portrait of Robinson Jeffers make him a well known figure in all literary circles. His book "My America" is perhaps his best known work, having been a recent selection of the Book of the Month Club. More detailed information concerning Mr. Adamic and his lecture here will be announced next week."

The Forum will schedule about eight or nine speakers between November 9 and the end of the school year, and all of them are expected to be outstanding lecturers in their particular fields.

Don McFadden Is New Ranch Club Manager

Don McFadden is the new manager of the Mission Ranch Club. He takes up the reins with a substantial background of management experience, having been formerly at Smoke Tree Ranch at Palm Springs and at the Bar B-C at Jackson Hole, Wyoming, and in each case the power behind the desk.

Don and his sister, Jeannette, are well known here. They've been living at the Ranch since last Spring and have made loads of friends. All of us who can count them as our friends are happy to know they'll be established here as permanent members of the community.

No drastic changes will take place immediately, but Don does plan to keep the lounge and tap room open to guests and their friends each night. No longer will the Mission Ranch be shrouded in darkness as it has been in the past except on nights when something definite has been planned. The badminton courts will be flooded with light, also, as one of Don's enthusiasms is this game and he is already putting plans into effect to give interest in it an added impetus.

Monday nights will continue to be turned over to the bridge enthusiasts and that will be the only night that the lounge will not be available for other purposes. Because Don admits that he has much to learn about this business of tournament play, he has asked Mrs. L. E. Pierce of Salinas to take charge.

One day a week to be set aside for the women is another of his ideas. Badminton, luncheon and bridge should make a welcome break in any woman's week. It all sounds interesting.

ERNIE MOREHOUSE PASSED R.E. BROKER EXAM.

Ernest F. Morehouse has been notified by the state Department of Real Estate that he successfully passed examinations for a real estate broker's license which he took in San Francisco on September 26.

May Rosecrans Is Feature of Tau Mu Program

May Rosecrans, harpist and diseuse, presented a program at Monterey's First Theater last night for the Tau Mus, and utterly charmed the large audience that this capable group of young women gathered together.

Miss Rosecrans, staying with her aunt, Miss Helen Rosenkrans of Carmel Point, has given recitals in Munich, in New York City and in other parts of the United States. Her program last night included a group of harp solos, tone poems and character sketches.

Here's hoping that we'll have a chance to be entertained by her in Carmel soon.

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Bill O'Donnell of the Monterey *Peninsula Herald* led a forum discussion for the Peninsula Republican Women at Pine Inn last Monday evening. He was pinch-hitting for former Congressman Arthur M. Free who was unable to appear because he was hurt in an automobile accident.

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Luncheon
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Dinner
Mabel C. Sampson
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Telephone 909

FIRST LECTURE
This Afternoon
2:15 p.m.
HOTEL DEL MONTE
MRS. JACK VALLELY
DISTINGUISHED COMMENTATOR ON WORLD AFFAIRS
"TIME" magazine, Dec. 12, 1938, in a national survey of book reviewers, declared Mrs. Vallely "at the top of her trade"
Sponsored by Kit Whitman, a series of seven talks will be given at Hotel Del Monte, starting Friday, October 13th. Tickets are on sale at the Carmel Art Institute for $5.85, including tax. These tickets are interchangeable and may be used at Vallely series at Pasadena, Hollywood, Long Beach and San Francisco. For further information telephone Carmel 1222

Radio Will Be Run Nights by Paid Firemen

(Continued from Page One)

appeared from the streets of the city.

The other matter of intense public interest is the scheduled hearing on the application of M. J. Murphy, Inc., for a permit to erect and maintain a service station at the southwest corner of Ocean avenue and Junipero street. While a majority of the property owners in the so-called "zone of interest" have signed the petition accompanying the Murphy application there is a concerted effort about the town to prevent the granting of the permit. A petition protesting the establishment of the station at that point on the grounds that it would form a traffic menace at the foot of the hill, and contending that the one service station we have on Ocean avenue now is one too many, is being circulated and will be presented to the council.

The resignation of Bob Norton as chief of police was in the nature of a bombshell in this quiet little village in the pines. As THE CYMBAL says elsewhere in this issue it was about the only thing Bob could do to maintain his self-respect in the face of the shameful treatment he received at the hands of the council last week.

On submitting his resignation which, he stipulated, should become effective October 18, the date of the next council meeting, Bob Norton said:

"Due to intolerable conditions over which I have no control, I feel it advisable at this time to tender my resignation as chief of police of Carmel-by-the-Sea, to be effective no later than midnight, October 18, 1939.

"This resignation has been ready since the last meeting of the council and has only been delayed until the present moment on the advice of one councilman.

"The secretive actions of the council and the unjust discharge of two trained patrolmen has so disorganized a well-working department and caused distrust and dissension among the personnel where perfect trust existed before, that it renders the position of chief of police no longer tenable or desirable to me.

"I would also like the public to know that the present police crisis is wholly the fault of the unanimous council and is in no way due to any discharged officer or officers."

It is expected that Robert Walton, graduate of the police school at San Jose, and appointed to the force a year ago, will be named chief, and another patrolman appointed. Earl Wermuth is making an effort to be retained on the force. It is reported that the Carmel Business Association is backing him for re-instatement and that he will present a petition toward this end from citizens of the city.

The council will also next Wednesday night receive bids for the city printing for the next year.

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PISTOL CLUB STARTS SHOOT FOR TROPHY OCTOBER 17

The Carmel Pistol Club will start shooting for the Walter Lewis trophy next Tuesday, October 17. Handicaps will be allowed in this competition, in order that each man may have an equal chance. The first man to win twice in the weekly shoots takes the cup.

Sam Hopkins is presenting a medal which will be the prize for a shoot on Wednesday, October 25.

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READ THE CLASSIFIED ADS THIS WEEK—YOU'LL BE SURPRISED.

Heifetz Comes to Carmel Theatre Sunday in "They Shall Have Music"

JASCHA HEIFETZ and PAUL HARVEY in "They Shall Have Music" at Carmel Theatre Sunday, Monday and Tuesday

There is only one Mischa Auer and he's at the Carmel Theatre today and tomorrow in "Unexpected Father." The fact that we'll have him and a certain small baby named Sandy who reached stardom in "East Side of Heaven" should be enough. The story sounds as though it were worn pretty thin, but what of it? You can still watch Mischa's facial expressions.

For week-end fare, which means Sunday, Monday and Tuesday, we have no one less than Jascha Heifetz. He comes in a Samuel Goldwyn presentation called "They Shall Have Music" with Andrea Leeds and Joel McCrea and Walter Brennan.

"They Shall Have Music" draws its story and its characters from the wealth of material found on New York's East Side. It revolves around *Professor Lawton*, portrayed by Walter Brennan, and his music school settlement, composed of ragged youngsters who are musical prodigies. Into this school comes *Frankie*, who inherited a talent for the violin from his dead father and has run away from home to escape the hate of his stepfather. The boy is taken in tow by the professor and blossoms into a fine musician. How he tried to repay his debt and lures the great Heifetz to the aid of the financially bankrupt school provides the climax to the story.

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The California Open Pheasant Championships will be held November 11 to 13 near Willows, with dog trials in open cover and natural birds, reports the California State Automobile Association. First of its kind on the Pacific Coast, the event is sponsored by the Willows Chamber of Commerce and Sacramento Bird Dog Club.

Jimmy Williams is leaving the Bank of Carmel. He's going to devote more time to that restaurant of his, and we predict there'll be worthwhile results to Jimmy, to the restaurant and to the folks of the village.

Dance Recital

PUPILS OF
JUNE DELIGHT

presenting

"The Winning of the Princess"
from "Squiffer" by
Hal Garrott

Toe Ballet ✦ Spanish Dances
also
Character and Tap Numbers

✦

SUNSET SCHOOL AUDITORIUM
CARMEL

Saturday, October 21, 8 p.m.

Adults 40¢, Children 20¢

✦

TICKETS ON SALE
Spud's Information Bureau, Carmel
Palace Music Store, Monterey

THAT YOUNG FELLOW SLEVIN HAS SOLD HIS BUILDING

We are so terribly upset about the *Pine Cone* scooping us on the sale of Slevin's building to Mary Dummage, that we refuse to give Louis any extra publicity about it. This is not according to our policy, but we're mad. After all we've done for Louis, and then to have him let us down like that. All we have to say is that he's a young fellow, trying to get along in life, starting a stationery business here a few months ago and finally deciding that it just wasn't any fun and up and quitting. Mrs. Dummage, by the way, is going to remodel the building, make two shops of it, and there is a possibility that Spencer's House of Cards will occupy one of them.

BEDLINGTON TERRIER * CH. FANCY FREE

Ch. Wickliffe Larkspur
Ch. Fancy Free
Ch. Puncher of Simonside

announce
the completion of their new home
at Robles del Rio
and invite you to call
and get acquainted

KENNEL OF JOURNEY'S END
Mary L. Weir
ROBLES DEL RIO ✦ CARMEL VALLEY

NOT EVERYBODY

knows

... that meat, to be just right, must be properly aged. It's simply and easily done with adequate refrigerating and storage facilities. By anticipating the demand, we are able at all times to serve you with meats from our cold rooms ... in perfect condition for roasting, broiling or frying.

And speaking of refrigeration, have you had difficulty obtaining crisp, fresh vegetables during the warmer days. Our vegetable and fruit storage room, with temperatures from 40 to 44 degrees keep our produce perfectly ... for your order. There is no waste; the vegetables and fruits look appetizing; and incidentally they are better.

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Grocery and Market

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The Carmel Cymbal

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W. K. Bassett

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W. K. BASSETT, EDITOR

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF MARCH 3, 1933

OF THE CARMEL CYMBAL, published Weekly at Carmel, California, for October 1, 1939.

State of California)
County of Monterey) ss.

Before me, a Notary Public in and for the State and County aforesaid, personally appeared W. K. Bassett, who, having been duly sworn according to law, deposes and says that he is the Editor of the CARMEL CYMBAL and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:
Publisher The Carmel Cymbal, Inc., Box 1800, Carmel, Calif.
Editor W. K. Bassett, Box 1800, Carmel, Calif.
Managing Editor W. K. Bassett, Box 1800, Carmel, Calif.
Business Managers W. K. Bassett, Box 1800, Carmel, Calif.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)
The Cymbal Company, Box 1800, Carmel, Calif.
W. K. Bassett, Box 1800, Carmel, Calif.
The Carmel Press, Inc., Box 1800, Carmel. Calif.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of bonds, mortgages, or other securities are: (If there are none, so state.)
None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is 1172. (This information is required from daily publications only.)

(Signed) W. K. BASSETT
(Signature of editor, publisher, business manager, or owner.)

Sworn to and subscribed before me this 2nd day of October, 1939.

(Signed) SHELBURN ROBISON
Notary Public

THIS THING AND THAT

BROUGHT UP SHORT

Of common household accidents
The one I cannot bear
Is landing on the bottom step,
The step that isn't there!

—E. F.

THE FUSE BOX

DA MIANO REPLIES TO LETTERS REGARDING DOG JUDGES

Editor, THE CYMBAL:

Three letters in your last week's issue indicate to me that there has been a misunderstanding. First, to answer Frances Andrews: The reverse hasn't come yet. Had it come I would never have written that first letter. I meant it when I said I have been getting my share of the winnings. What I said still holds—that incompetence exists in the choice of certain judges, and unless cleared the layman will always feel funny about dog shows. Mrs. Andrews says that the dog shows are primarily held for breeders. How does one become a breeder? Is one born that way or does one start as most every breeder started—first, by showing as a novice and then getting into breeding? Thanks to Mrs. Andrews for all the information she has volunteered in regard to putting in a complaint with the A.K.C. There has been nothing personal to complain about, but general procedure at various shows I've witnessed has prompted me to give air to a grievance felt by a great many dog lovers.

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To Frank Andrews: I never doubted that judges as a whole are a fine bunch. I'll go further and say that they all could be except that some are given power to judge a breed they know nothing about except what they've read. As you know, standards in various breeds vary from time to time and unless the judge is interested in that particular breed he shows incompetence in judging which in many instances is mistaken for favoritism.

In respect to handlers, I disagree with you. Amateurs or novices need them as their acquired experience through handling dogs helps them to show a dog at his best. Through watching a handler the amateur may eventually learn something and use it to advantage later on. Why condemn them because of a few who don't play fair? I have been using a handler who is as good a sport as any. Believe it or not, they have a competitive feeling in the ring as jockeys have on the race track, and it is to their advantage to get a win fairly and in fair competition.

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To Marian Kingsland: Thanks for acknowledging that some shows have incompetent judges. You feel sure that I can easily find shows where judges are selected for their knowledge. My answer to that is that I shouldn't have to find such shows; that any show held under A.K.C. rules should have such judges. Thanks for saying that my letter may help to explain the reason why your shows do not seem to interest the owner of a good dog of show caliber. Maybe the owner of a good dog feels the same way about it. Thanks for telling me it was carelessness on the part of incompetent ring stewards and not favoritism. Both are bad and should not be tolerated. Thanks for your comment on wanting to see more gentlemen judges and for your preference for showing under eastern judges who are more familiar with breeds and could help us out with their criticism.

May I add a few words in regard to the Del Monte Show: So far I haven't been able to find anything wrong with the way it has been handled. The judge in my particular breed was a very competent gentleman who owns several good dogs of the breed he was judging and could give constructive criticism when needed. I am sorry that I missed both the Treasure Island and San Mateo Shows because if they were anywhere near the Del Monte Show in their selection of judges, I am sure that I would have enjoyed them. And thanks for your wanting special classes for the amateur and the novice. A good idea and in this, Marian, I wish you luck.

ANDRE DA MIANO

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Mr. and Mrs. John O'Shea have Mrs. O'Shea's sister, Mrs. Benjamin Pine, visiting them from Indiana. Several side-trips are being planned by the three of them during the time Mrs. Pine will be here, probably about a month.

BLANDING OFF AGAIN ON THE CREAMED CHICKEN AND PEAS CIRCUIT

Don Blanding left Tuesday night for the south. Lectures will keep him crawling northward from San Diego so that he'll drift into Carmel again on October 27 for a P-T.A. meeting at which he'll be speaker. The title of his talk will be "Drifters' Gold," and it will be the reminiscent style of thing wherein he talks to his audience instead of at them. P-T.A. has planned to hold forth in Sunset Auditorium on this occasion. Don's a born raconteur.

On November 22 he'll be on the *Clipper* again flying to Hawaii to direct a music review for charity, and will clipper back again by the middle of February for the annual creamed chicken and peas circuit.

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AS THE CROW FRIES

By RICHARD L. MASTEN

SPEAKING OF UMBRELLAS

(*The lights come up.* HITLER *is seen facing* CHAMBERLAIN *and* DALADIER. MUSSOLINI *stands on the table, since there isn't a fence in the room for him to be on.* STALIN *is roaming around behind* HITLER, *who tries uneasily to watch him out of the corner of his eye.*)

STALIN

(*Singing merrily*) Esthonia, Latvia, Finland, Rumania;
Hungary, Serbia, *and* Lithuania.

HITLER

(*Pleads*) Big feller, stop singing dot terrible song.
Der tune iss all right but der vords are all wrong.
Or maybe your voice doesn't fit, for you see
Dot tune iss supposed to be varbled by *me.*

STALIN

(*Sings*) Slovenia, Bosnia, Belgrade, Sofia
Budapest, Bucharest, *O Sole Mia.*

MUSSOLINI

It's *O Sole Mio.* You got da wrong gender.
But letta me sing it. My voice she's more tender. (STALIN *glares and shouts "Boom!"* MUSSOLINI *shrugs and subsides.* HITLER *winces.*)

HITLER

Mein good friend Herr Chamberlain, von't you perhaps
Agree dot it's time to qvit tearing up maps?
Of course ve haff qvarreled, but truly you know
Dere's much to be said for der famed *status quo*
Vhich means dot our causes to fight are diminshed.
So let us shake hands und say everyding's finished,
Call back dot sveet Peace vot you drove from der door—

CHAMBERLAIN

I drove her?

HITLER

You did. It takes two to make var
Und I'm only von, so you see it vas you
Who caused all der trouble by making it two.
But chust call back Peace from der place vhere she's driven
Und I vill assure you dot all iss forgiven.

CHAMBERLAIN

I cannot agree with your logic at all.

HITLER

(*To* DALADIER) Vell, how about you?

DALADIER

Do you theenk I weel fall
For such an extravagant statement as zat?
But nevaire, monsieur, I don't fall. I stand pat.

HITLER

Benito, you go und ask Peace to come back.
Und say if she von't I vill giff her a smack. (MUSSOLINI *shakes his head.*)
Den maybe Herr Roosevelt, he vill escort her.
Unless she comes back dere'll be var mitout qvarter.
(*To Allies*) So bring her to me or I humble your pride.
Vot chance haff you got mit Stalin on my side?

DALADIER

Stalin on your side? But monsieur, I expec'
Zat soon you weel find heem instead on your neck.
So threaten away, you weel learn eet's no use.

HITLER

Vell, maybe instead of a peace ve haff truce.

CHAMBERLAIN

It sounds rawther good, but I somehow surmise
You'd just use the truce to get hold of supplies.
And while I don't want you to think me hard hearted.
We might as well finish the thing that we've started.
Unless when you speak of your loved *status quo.*
You speak of the status of two years ago.
Establish the freedom of Czechs and of Poles
And we will be friends from the depths of our souls.

HITLER

You silly, hard hearted und varlike old *schwein.*
I conquered dose people, und now dey are mine.
Und since you refuse all mein offers delightful
I still vill make var, und a var dot iss frightful. (*He squares off. Behind him,* STALIN *beams.*)

STALIN

(*Sings*) Esthonia, Latvia, Finland, Rumania;
Hitler is noisier. Stalin is brainier.
Budapest, Bucharest, Belgrade, Sofia,
Danzig and Koenigsberg. *O Sole Mia.* (*He breaks into the song of the Volga Boatmen.*)

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THE COMMUNITY CHEST

Those letters soliciting funds for the Community Chest are going the rounds again. What are we going to do about them?

It is our privilege to throw them into the waste basket if we want to. It is our privilege to say, "Nothing doing. I'm not charitable. I don't pretend to be. I don't give a hang what happens to the needy. They ought to have more sense than to be needy, anyhow."

Not that most of us would say that sort of thing out loud. It is much more politic to say that we don't believe in this or that Chest-supported activity, or that too much of the money goes over the hill to Monterey, or that we're supporting some pet project of our own; oh, there are plenty of outs if we want to use them.

People may even believe us when we say these things. And if they don't they'll pretend to. But down in our hearts we'll know that there's only one reason for our not giving, and that reason is that we don't want to give.

And if we'll just hold out during the time of the campaign we won't be bothered again for a whole year. Then we can drag our pet excuse out of moth balls again, dust it off, and use it over. It's as simple as that.

Thus we can save the price of a tankful of gasoline, or a new hat, a party at one of the ritzier night spots, a good drunk, or some other necessity or luxury merely by turning a deaf ear to the citizens who are giving their valuable time in an effort to help fill the Chest. And a penny saved is a penny earned, you know.

We do have another privilege, though—the privilege of giving. And it is one of the greatest privileges in the world.

For nothing can be much more important to a man than his opinion of himself. And just as he can't fool himself when he turns away from the dictates of his better nature, so he can't very well miss it when he does his duty or a little more than his duty.

I know whereof I'm talking. I'm not a particularly charitable person, but on the few occasions when I have "obeyed that impulse" I have reaped inner dividends that astounded me. I have learned through personal experience that the uncharitable person who suddenly accomplishes a feat of giving, however small, puts himself in the process on a par with the coward who manages to perform a deed of heroism. He discovers a new self, a self of whom he is proud.

"Congratulations, old man," he tells himself. "I didn't think you had it in you."

This to me is the real meaning of the saying that, "It is more blessed to give than to receive." That saying, as I see it, has nothing to do with entries on some mysterious book kept by angels. It is simply a guiding rule for those who seek happiness.

It means, "It is more fun to give than to receive." And that it really is more fun is evidenced fully by the faces of those who make a business of giving whenever and whatever they can.

Such people are happy people, and they're usually beautiful, too. For there's something inside that shines through.

Most of us don't go as far as they. But once a year we get a chance to feel a little something of what they feel without going out of our way to do it. And if we take advantage of that opportunity by doing just a bit more than we think is expected of us we may understand why they get so much out of life.

It is undoubtedly true that Carmel gives to the Community Chest more than it gets back. But why shouldn't it? Carmel people get a lot from life. Why shouldn't they do a bit to balance the cosmic budget?

We can thank our stars that we need less charity than other communities. We do have a certain amount of want here but it is neither so widespread nor so abject as elsewhere. That is our good luck.

Yet the fact that we are four miles or more from the nearest point where there is any real concentration of want does not mean that we are therefore any less obligated to help out than the people who live next door to it. Being human is scarcely a matter of geography.

And it is so much better to have a bit of our modest abundance go over the hill to play its part than it would be to have want come over the hill to us.

But aren't we being taxed to provide relief on a scale unknown in this country before? Why, then, must we give more?

The reason is that large governmental agencies spread themselves over a broad field, but the edges of that field are left uncovered. And the final point of adjustment is still the business of private charity.

There are places into which the hand of the government cannot reach. There are other places where governmental help cannot arrive quickly enough. Something less cumbersome, something closer to the people, is needed here. And the agencies of the Community Chest provide it.

Government agencies deal with broad situations. Private agencies deal with individual emergencies and with those big little things which don't figure greatly in the news but may mean the difference between tuberculosis and health to the children of an underprivileged group.

And no matter what proportion of our comparative plenty the government takes from us it cannot take from us our duty to a fellow human in distress.

Some may question the propriety of including certain character-building agencies in the Chest. They may say, "You talk about fighting want, but how about the fact that the Boy and Girls Scouts over the hill are supported out of the funds collected, while the Carmel Red Cross isn't?"

Well, if some Carmel organizations have held aloof this is due to the fact that they feel that they can do better for themselves that way. They, quite wisely, want to take advantage of our highly favorable ratio of wealth to want. But we can support them and still do our part in supporting the Chest, without paying back to life more than a tithe of what life has given us.

It might be comfortable and convenient and economical to secede from the Peninsula entirely in the matter of donations. But whether we do that or not we can't secede from humanity. And the humanitarian demand upon us to play our full part requires that we carry the battle against want to the places where want is.

The primary idea of a Community Chest is that all worthy demands upon public largesse be coordinated and a multitude of drives and "tag days" be concentrated into a single campaign. This requires the inclusion into its benefits of such worth while public agencies as may be willing to give up their own drives and enter it. But the bulk of the money goes to the actual stop-want organizations.

The Chest idea is the ultimate development of efficiency in charity. It represents the farthest swing we have made from the sort of thing that exists in parts of the very old world where a stroll down picturesque streets means a continual encounter with beggars displaying their infirmities and fakers voicing their appeals. Here we have a single appeal, a chance to do our year's duty once for all. And the fact that some of our money goes to build character among youngsters instead of to fight want is balanced by the fact that all goes where it will do some good and the Chest organization does for us a job of weeding out fakers which we are incapable of doing for ourselves.

Moreover the Chest leaders are trying today to bring a new type of efficiency into the battle against want. They are even now trying to work out a system by which they may call into play some of that surplus of commodities which can have meaning only when taken off the hands of those who have more than they can sell and turned to the use of those who need it but cannot buy it. They have made at least a bit of headway in this already, so that under their direction a Chest dollar will go farther than a normal dollar could hope to go.

It is a pity that the Community Chest drive is not in some way connected with a definite calendar festival, like Christmas. For it is worthy of a feast of giving, such as Christmas is in theory and as it actually was before it became so highly commercialized.

Unfortunately Christmas has really become a feast of getting. "Look what I got!" "What did you get?" That is the sort of thing we hear during that season, not among those to whom a little means a lot so much as among those to whom a lot means little. But when you give to the Chest you don't get anything in return except a good feeling down inside.

You do get that, though, and it is the most important thing in the world. So long as you have it you're happy, even if you haven't the price of breakfast. If you don't have it you're miserable, though you're surrounded with luxuries.

What are we going to do about the Community Chest letters, then?

It is up to each of us to decide that for himself.

We can find reasons for not contributing if we are anxious enough not to contribute.

But if we do this we'll miss something vital, something without which humanity has but scant meaning.

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"The wittles is up!"

There's one business that gets a lot of good publicity free, and that is the business of serving food to a hungry horde of travelers. Of course, the travelers have to pay a little something for the information but they get a good deal for their money. Sometimes it is only the price of a copy of a magazine—for instance, the *New Yorker* frequently runs articles about where to eat in and around the city, articles written in their usual flip style but at the same time reliable and informative as well as entertaining reading. Worth fifteen cents even without the rest of that inimitable journal. Then there are the books devoted just to the business of listing good eating places, and the shining example of that, of course, is Duncan Hines' "Adventures in Good Eating," which I have talked about more than once.

Mr. Hines has sat down to eat all over the country, north, south, east and west, but here is a little publication of the same nature, just dealing with our west coast. It is called "EATING up and down the Coast" and is put out by *Sunset Magazine*. Picking it up you read the title and below it, in letters across a sketch of a sun with spreading rays, "South Bound." You turn the booklet over to see what the back cover looks like and there, after turning it upside down, you find "North Bound," with a sketch of an evergreen tree! Investigating the interior you discover that the publishers had an idea, a clever one. Half the book is devoted to travel from British Columbia to Carmel—the other half from San Diego to Reno! Helga Iversen, travel editor of *Sunset*, has a foreword for each section, with an open invitation to the reader to send along suggestions on interesting places not included. There is a blank page for taking your own notes.

This pamphlet can hardly be compared with "Adventures in Good Eating" when it comes to covering territory and wealth of facts, but it doesn't attempt to give prices except in a few instances. The places mentioned under Carmel are Normandy Inn, La Ribera, Homestead Cafe, Holiday Inn, "The Dairy, Main St.," Carmel Valley Tavern, Rancho Carmelo and Pfeiffer's Resort.

Ocean avenue is our main busiess street, Miss Iversen, but we really prefer to have it called by its right title. And if you change this line in your next edition you might correct the spelling of Jo Mora's name in connection with the murals in "The Dairy." Oh yes, and you might make it "Carmel Dairy" while you're about it. That's what we're used to calling it, and we have other dairies, you see. There's McDonald's, Walt's and Del Monte, and Blewett's Creamery, too, all of them good "for a snack," as you put it. We approve of your mentioning Jo Mora's murals because they're a definite drawing card to enhance the charms of that particular dairy, but we don't so much care for your describing Holiday Inn as "near Robinson Jeffers' home," as if it were something you had served up as an appetizer or as a floor show with the "grand meals" available there.

Of course, you can't mention *all* the good eating places in any one city but really, you haven't done right by our Nell if you leave out the Blue Bird, the Snack, Sadé's, Williams', Whitney's and De Loe's (all on *Ocean avenue*, not Main street, please). Try them next time you come to Carmel, and here's another tip; go down to the Mission Ranch Club for a meal!

Just one question before I slide out of this critical mood. Under "Monterey and the Peninsula" you say Pop Ernest "was credited with having been the first person to cook abalones." Credited by *whom*, may I ask? That is a statement calculated to make a true Native Son or Daughter rise up and howl a protest. I can't bring all the proofs I am convinced are available to the belief that abalones were cooked many decades before even this one instance I *can* cite. But in 1812 young Juan Colorado, as told in "The Journey of the Flame," found cooked abalones so delicious that he quite seriously agreed with the thesis that the manna mentioned in the Bible was *abalone!*

Otherwise I think your book is swell, Miss Iversen, and certainly the little sketches scattered about on the pages are a distinct addition. In fact—and this is my last criticism today!—whoever drew them should get credit for their cleverness.

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I'm looking forward to the day when the telephone company gets big-hearted and prints its directories in larger type. A telephone directory is crammed with fascinating facts and endless reading matter. If it weren't so hard on the eyes it would get a lot more use by earnest students of sociology, genealogy, anthropology, psychology and other sciences concerned with the vagaries of mankind. And frivolous people like me could amuse themselves comfortably browsing in its columns.

Apropos of which, will someone please suggest a heading as nearly as possible like the *New Yorker's* "Incidental Intelligence"? I should be very grateful because every once in a while I collect a few of those irrelevant facts which seem to me interesting in themselves but which, like the stuttering young man who learned to say "Peter Piper picked a peck of pickled peppers" I find rather hard to work into ordinary conversation. Names of restaurants in the San Francisco directory, for instance, such as Feedam's Cafe, U & I, Fenced Inn, U-Eat Coney Island Restaurant, Clifford's Love Nest and the Pup Cafe. And bakeries, such as U Love and the Doe Shop!

Well, it takes all kinds to—never mind, I guess maybe you've heard the rest of that sentence. Anyhow, I maintain a telephone directory is interesting literature, full of life and characters as varied as any Dickens novel. There's one I've been pondering over in odd moments since I got back from the city. He's a gentleman whose name is the last in the Berkeley section. Was he born with this name or did he adopt it for one obvious reason? His name, in case you hadn't noticed, is—Z. Z. Zzyzzle. What do you think? —CONSTANT EATER

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Red Cross 1940 Budget Adopted

The important business before the members of the governing board of the Carmel Red Cross Chapter at its quarterly meeting on Wednesday was the adoption of the 1940 budget. As explained by Chairman C. W. Lee to the members the chapter was faced with a trying year, not only in its relief program, embracing hospitalization, medical services, milk, food and clothing for those in need but from the call for the stricken countries in Europe for hospital supplies and clothing for the vast army of refugees.

Already Carmel Red Cross through its production committee is meeting its first quota for surgical dressings. Mrs. John W. Dickinson is in charge of this group which meets in the old Carmel Bank building.

The governing board decided to ask the public in the Carmel Red Cross district for the sum of $5,500 to cover its needs for 1940. The Roll Call campaign for memberships and relief funds will be conducted from November 11 to November 30.

Mrs. Sidney A. Trevvett will direct the campaign and is already pledging the heads of the various committees. Fifty workers will be needed to perfect the organization in order that every home in the district will be contacted. It was pointed out that Carmel Red Cross is an independent organization and not a member of the Community Chest.

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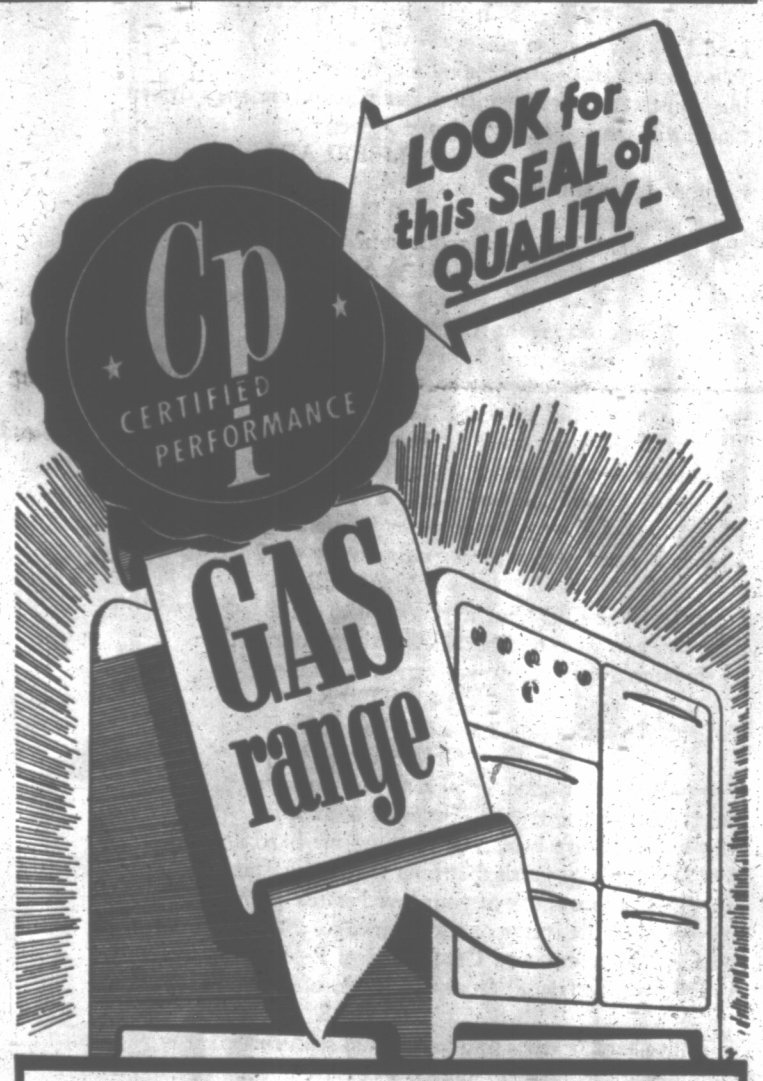

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Because I Believe in America

By RICHARD L. MASTEN

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PRODUCTION FOR US

It is sometimes argued that a State-controlled system of production for use would solve not only our problem of want but also our kindred problem of excessive taxation. For if the state put the unemployed to work producing for themselves and for each other we'd get (1) greater total production of real wealth, (2) a higher standard of living and an improved morale among the present unemployed, who would work for what they got and get what they worked for, and (3) relief of the taxpayer from the burden of supporting them.

Many people don't like the idea because they say it is Socialistic. It would be a threat to private industry. It would be attended by the inefficiency, bureaucracy and political rigging which so often plague great government enterprises. And it calls for the duplication of a private structure which would be ample for our needs if it were amply employed.

Maybe they're right, but must production for use be Socialized? People want goods. Industry wants profits. And the only thing which keeps private industry from producing all the usable products which it is capable of turning out is inability to sell them at a reasonable profit.

If it could do this we'd have something very much like production for use right in private industry. And we'd have more profits, too.

For the thing that supports profits is an increase in the nation's durable wealth. And our durable wealth increases fastest when industry is producing at or near capacity, for that's the time when more plant is built, more machinery manufactured, more of everything which supports profits created. When industry can produce and sell plenty it profits plenty.

But if it is to sell, someone must be able to buy. And once more we run smack up against the problem of buying power. If we can solve it in a reasonable manner we will remove the barriers to full production which now hamper private enterprise. And we won't have to take care of the unemployed outside of the triangle of welfare which is at present limited by the ability of private industry to utilize surplus plant and surplus labor. Instead we can enlarge the triangle.

And I think we can do this. I think we don't need to turn to Socialism—or to Communism or Fascism—to secure plenty. I think we can do it with the tools of democracy. But in order to do it we'll have to make those tools work to the advantage instead of to the disadvantage of all of us.

Our traditional tool is the taxing power.

I have drawn a picture of our economic system, showing how every group which offers labor or capital facilities or materials, to be combined to form real wealth, succeeds in getting only part of its offerings into the pot in return for money. And then the tax collector takes part of the already insufficient buying power (money) which they got for their accepted offerings, and leaves them with a surplus of potentially valuable but unsalable services.

Now I propose that instead of doing this he should let them keep their money to use for their own needs, and take instead the labor of one, the services of the excess plant of another. Then we'd support our government with today's unemployed facilities of plant and labor, and instead of hampering the productive process our taxes would actually give it impetus.

Such a thing can be done, without the government's making any physical collection of goods and services—without its even touching them. And if this seems like a big order it is only because we haven't understood our economy, and particularly the relationship that exists between goods and money.

I'm going to try to show how it can be managed. For a long time this has been my major purpose in life. For I see in it an answer to all those questions of "whither are we drifting" and "is democracy compatible with economic efficiency" that people have been posing.

I've seen in it an answer to Signor Mussolini and Herr Hitler and Comrade Stalin, to Fritz Kuhn and Earl Browder. And to John Steinbeck and those other true Americans whose consciences are shocked by the suffering and helplessness of so many in our land. For to me it seems that these things are not a product of man's heartlessness so much as of his bafflement. They result from our inability to find some way of including the efforts of every willing man in America's traditional system of production.

And we can put an end to that inability. We can employ everyone who wants to work. We can induce true and lasting prosperity and banish permanently the spectre of want. And we can show the totalitarian gentlemen who say that democracy and individual liberty and freedom of enterprise are outmoded that it is they and not we who belong to an era that is past.

Vallely Lecture At Del Monte Today

Mrs. Jack Vallely will be at the Copper Cup room at Hotel Del Monte at 2:15 o'clock this afternoon for the first in her series of seven lectures under the auspices of Kit Whitman.

As has already been announced, you may use your book of seven tickets either in one fell swoop by treating six of your friends and yourself to only one lecture; you may spread them over the entire winter, or you may use them for lectures at the Huntington Hotel, Pasadena, the Beverly-Wilshire, Hollywood, the Ebell Theatre in Long Beach, or Hotel Fairmont in San Francisco.

The sale of season tickets has been satisfactory. Her future lectures will probably be tied up with a preliminary luncheon, but Kit's letting us have the first one straight.

+ + +

RUTH DEXTER BURNETT TO GIVE BALLROOM DANCING DEMONSTRATION AT CLUB

Announcement is made by Ruth Dexter Burnett, who is opening a School of the Dance at the Mission Ranch Club, of an analysis and demonstration on the technique of ballroom dancing at the club Monday evening, October 23, at 8:30 o'clock. The public is invited to this demonstration and cards will entitle holders to a ten-minute individual analysis.

DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

The Log House echoes with the patter of little feet these days for *Frigga* Sargent recently presented her mistress, Lynda Sargent, with six tiny bundles from Heaven. There are three girls and three boys and they look like roly-poly balls of fur.

This is *Frigga's* first family, and so she doesn't know very much about this "mothering" business. When she is in doubt on any point she goes to Lynda and asks her advice. One of the puppies was sick the other day and *Frigga* carried it in to Lynda, like a cat carrying her kitten, and gently put it down at her feet and asked Lynda just what to do for it.

+

Butch Hall is the latest addition to the village's canine younger set, and a very fine addition, too. He belongs to Mary Helen Hall who is staying at Frederic Burt's.

Butch is part chow and part police dog (with that combination he should grow up to be a canine Charlie Chan). His mistress is a little undecided as to which breed he will resemble because he changes so quickly. At first he carried his tail straight out like a stick, and now he carries it curled up over his back. She says it is positively fascinating to watch *Butch* grow and develop characteristics she didn't dream he had.

Butch has his very own house with his name painted on the front. He is so proud of his house that he sits out in front of it for hours at a time admiring it.

+

Girls, have you seen *Teddy* Jordan in his new fur coat? He looks too handsome for words.

Teddy was very ill last summer and had to have all his hair shaved off. He was very sensitive about his shorn appearance and wouldn't go out in public. All summer long while his friends were dashing around having a wonderful time, poor *Teddy* was in seclusion. His master, Jack Jordan, did everything he could to help *Teddy* regain his health and his coat. Jack's efforts were not in vain, for now *Teddy* is fit as a fiddle and a picture of sartorial elegance in a new coat that is the envy of all his friends.

+

Barney, the St. Bernard, has been adopted again— this time by Mrs. James Greenan. First he belonged to the Rex McBrides, but they had to go away, so they gave him to the Francis Lloyds. The Lloyds couldn't keep *Barney* at home so they gave him to the Greenans.

Barney loves children and children just adore *Barney* because he is so big and gentle and loves to play. The children would take *Barney* away from home to play with them. Then *Barney* would wander around trying to find his way home again and Francis would have to go all over town looking for *Barney*. So Francis decided that Greenans' would be the ideal place for *Barney* because he would have a big yard to play in and the children couldn't lead him astray.

Barney seems very happy in his new home. He just sits quietly all day and smells the pretty flowers in the nice, big yard.

Horde of Asilomar Butterflies Are Due To Arrive Within Two Weeks

H. S. "Mike" Stalter, chief of police of Pacific Grove, and active among the amateur short-wave radio operators, is sending out the following message this week: "Look out for movement of orange-colored Monarch butterflies, southbound towards Pacific Grove where they winter. Please report. We want to locate."

Stalter is sending this message out to all amateur radio operators between here and the Canadian Northwest, including the High Sierras, in the hope of tracing the flight of the butterflies which are due to arrive sometime between October 15 and the first week in November.

Vagrant groups of these large orange-winged Monarchs, known locally as the Asilomar butterfly, have already been seen on the Peninsula. Although they have no direct connection with the main flight, coming as they do from the nearby Santa Lucia mountains and Salinas Valley, it has been noted in former years that their appearance occurs about three weeks before the arrival of the big swarm.

About two weeks before their arrival here, they have been seen flying in a continuous stream through a gap in the Siskiyous, on the Oregon line. The arrival invariably occurs at 4 o'clock in the afternoon and is one of the most thrilling and spectacular sights one could hope to see, every effort is being made to trace their course in order that more of us may have the opportunity of watching them drift across Monterey Bay from the direction of Santa Cruz and head for the group of nine moss-hung Monterey Pines in Pacific Grove, just off Asilomar Boulevard, where they have been wintering for more years than the oldest inhabitant can remember.

Naturally the Monterey Peninsula, including the Pacific Grove Chamber of Commerce and the resort at Asilomar, are particularly interested in these butterflies who cover more than 1500 miles each year in order to spend the winter here. The thought that if this climate is good enough for millions of butterflies it should be good enough for at least thousands of Americans, is a natural for such as they. They love their butterflies so much that they've given them police protection. No other butterfly in the world can brag of that. —M. W.

+ + +

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MEN'S DEPARTMENT
MAIN FLOOR

Ruth Dexter Burnett

at the

MISSION RANCH CLUB

CONDUCTING CLASSES AND PRIVATE INSTRUCTION IN

BALLROOM DANCING

FOR FURTHER INFORMATION TELEPHONE 1273

Personalities & Personals

Miss Elizabeth Armstrong and her niece, Miss Carol Card, have finally become resigned to the fact that world travel is not for them at the present time. They planned to sail on the *Silver Laurel* on December 13, but this week they received a letter from the agents cancelling their reservations.

+

Mr. and Mrs. John E. Abernethy were among those who went to San Francisco Saturday for the California-St. Mary's game. They reported many Carmel faces there, among them P. A. and Sally McCreery, Bill Irwin, Bill Dekker, Mr. and Mrs. Leslie Dewar and Mr. and Mrs. Peter Elliott.

+

Mrs. Sidney A. Trevvett left for Redwood City last Friday to be with her daughter, Mrs. Gilbert Meese. Mr. Meese is away on a hunting trip and Mrs. Trevvett will stay until his return.

+

Mrs. W. E. Heathorne is back again at *Cheerio*, her Santa Lucia and Scenic home. She has been living in Oakland lately.

+

Mrs. Elizabeth Armstrong and her niece, Carol Card, have become pretty well resigned to the fact that world travel is not on the cards for them at the present time. They have their reservations on the *Silver Laurel*, scheduled to sail December 13 from San Francisco on a world cruise, but a war makes all such things doubtful, although their deposit hasn't yet been returned.

+

The informal group of members and guests who meet each Thursday at the Monterey Peninsula Country Club for luncheon and bridge, is interesting itself in the plans for a Hallowe'en Dance at the club. Among the group at the club last Thursday were Mrs. Otis Berthold, Mrs. Eva McMahon, Mrs. William Crowley, Mrs. Mark Keller, Mrs. Hugh Olinger, Mrs. Rita Beller, Mrs. Peter Elliott, Mrs. Fred Nicholas, Mrs. John E. Abernethy, Mrs. Leslie Dewar, Mrs. Markham Johnson, Mrs. Chester Hare, Mrs. William Lee and Mrs. Ray Gibbs.

+

Mr. and Mrs. Kent Parrot, up from Santa Barbara last week-end, were entertained at dinner Friday night by the Lloyd Tevises. Mr. and Mrs. Paul Dougherty were there, too.

+

Mrs. Vernon Goodwin, after a summer at Yellowstone Park of which her husband is director, is now at her Monterey Peninsula Country Club home for the winter.

+

Mr. and Mrs. P. H. Low won high honors at the Monday night bridge tournament at the Mission Ranch Club. This group, whose members have carried on for more than two years, made the business of saying goodbye to David Eldridge and Chris Crichton seem a bit more serious than the crowd had the preceding night.

+

Mrs. A. L. Sowter of Pebble Beach sails October 22 on the *Lurline* for Honolulu. She will be at the Halekulani for six weeks before returning to Carmel.

+

Mr. and Mrs. E. Martin Ogden are here again from Hartford, Conn., and will spend the winter at Peter Pan Court. They are the parents of Terry Ogden, Carmel camera portraitist.

+

James Leys was in town last week-end. He has been up in San Francisco waiting to be called back to his Shanghai regiment. He expects to sail for China this month.

+

Mrs. Matie Coppuck, associated with the Cinderella Shop for many years, was back in town greeting old friends. She returned Tuesday to Burlingame. She went up there last May to take care of her husband in what proved to be a fatal illness. He died six weeks ago. Mrs. Coppuck will be back here again in the spring, however, and will make it her permanent home. An amusing incident at the Carmel Dairy was proof enough that she is still a part of our community. As soon as she entered one of the girls cried: "Shrimp salad today, Mrs. Coppuck. Glad you're back!"

+

Mrs. Loa Lloyd returned Tuesday evening after a week in Los Angeles. She was visiting her small son, Donald, who will be up in a few weeks to spend some time with her.

+

Mr. and Mrs. W. H. Hargrave are entertaining friends from Houston, Texas, this week. Mr. and Mrs. Stanley Mair arrived Monday and leave this week-end for Coronado.

+

Mrs. Frederic Calkins and her niece, Audrey (Mrs. W. H. Tetley), left early Wednesday morning for Los Angeles. They will be away a week.

+

Tonight you may go to Margaret Lial's studio, on the second floor of her music shop in Monterey, and listen to the new recordings and discuss them informally among a pleasant group of music-lovers.

+

Up in Oregon Frank Wickman and Adolph Teichert have still another two weeks to go before they return to Carmel. They are on Wickie's annual pilgrimage to his home town near North Bend, and are hard at work at the piano. Adolph even has a concert coming up next week.

+

Lala Greene (Mrs. Michel Penha) is at Occidental College working for her bachelor's degree in geology. She plans to continue at Columbia next year, wanting a master's before she'll be satisfied.

+

Miss Elizabeth Smith of Staten Island, New York, is visiting Mr. and Mrs. Gustav De Packh at *Two Lanterns*.

+

Mr. and Mrs. Warren Gibbs spent Wednesday night at Forest Lodge en route to their home in Berkeley. Mr. Gibbs is western representative for Duncan Hines and his string of books on eating and lodging. While in Carmel they called on the Constant Eater and filled her with envy by telling of five solid weeks of "eating out," from Kentucky on back to the west coast. This was all in the interests of business but it seems like a pleasant sort of business, combining as it does travel and a lot of good meals!

J. E. Harris, owner of the Shell Service station at Seventh and San Carlos streets, was called to Visalia last Sunday by the death of his father, James P. Harris. Funeral services were held Tuesday. Mr. Harris left a wife, Minola, stepmother of J. E. Harris, and a daughter, Mrs. Nettie Stahlman of Newman, Calif. He was 83 years old and a retired carpenter and contractor.

I COVER THE CARMEL SHOPS

BY MARJORIE WARREN

If all that glistens at the Cinderella Shop isn't gold, it's sequins or paillettes. Helen Dean has dipped her fingers into the marts of fashion and they've come out glistening with the glamour that would turn any Cinderella into a princess. Witness a ravishing blue, its bodice solid with sequins that deepen in color as they go downward. Likewise take a gander at numerous sweaters of the type known as "evening." Do they glisten! Then there's a portrait formal of real Chantilly lace with unmistakable Spanish influence. For me, a sub-aqueous green with fan-pleated skirt and jewelled stomacher. And so on and so on, ad infinitum! That's what the Cinderella Shop is made of!

+

There are three types of Indian moccasins at the Leathercraft Shop in Seven Arts Craft — a waterproof type for camping and hiking and general-all-around tough going; a white sport type, and one of saddle leather which can be tooled or stamped. If you want to lace them together yourself they cost $2.50. If the shop does it for you, $3.75. They have composition rubber soles with an extended heel that will support your arch. This shop has a good, authentic smell to it. Good leather is here and everything is made of it. You can buy suede skins in marvelous colors, large enough to make yourself a jacket or a skirt, or even a hat. There are even classes in leathercraft carried on here, all individual instruction.

Other things to see are the traveling bags of alligator calf with secret places for checkbooks, pen and pencil, and a zippered pocket large enough for passports and important papers. Then there's another zippered pocket that is available from two sides—the whole thing is very tricky and seems to be the answer to every woman's prayer that some day, somewhere, something will be designed to take care of those dozens of details that have to be carried around under your arm. Of course, it will eventually be a family heirloom, but you won't be here to think about that. Leathercraft asks $22.50 for this combination briefcase-over-arm-bag and it's worth every penny of it.

But speaking of less expensive foibles, there are hand-made wrist bands in solid or two-tone leathers, beautifully laced and made to hold your watch in place without a whimper. $1.95 for these, and remember, Christmas is coming!

+

At Helene Vye's it is plaids! As Scotch as a thistle and with a top-rating for the fashion-wise this year. Do you remember the navy blue reefers we wore when we were children? They were made of astrakhan cloth, had brass buttons and red linings. Well, a grown-up finger-tip length version is here in combination with a stunning red plaid skirt, and priced so reasonably that it could hardly strain the slimmest budget. Then there is the classic topper, this time presented in an attractive tartan with red predominating and collared in black velveteen. Finger-tip box coats of camel's hair are hooded, and lined, hood and all, with plaid. Plaids are dandy! I want plaids! But I must digress for a moment on account of a new frock fresh from its wrappings in an exciting and strangely vibrant blue called Algerian. It may possibly be the answer to something for you.

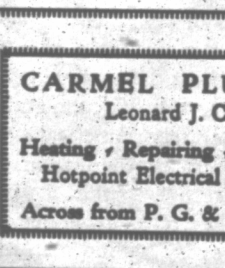
But here's another plaid! This time a pastel one in another of those cute boxy versions of the "little coat." Tossed lightly over a soft blue woolen frock and you're ready to go places with insouciance!

+

Anna Katz has the only skating and ski costumes in town and has fallen heavily heavily for Desert Suedes. There is more than a touch of the Sybarite in Anna that finds its outlet in the luxury texture of soft leather, and somehow or other, she's managed to corral these super-glamorous suedes in colors that ring bells, and is letting us have them at prices that even in our sanguine moments we didn't expect to be as low. Suedes are practical. That's a statement of fact. Minor spots can be brushed out. Wrinkles are non-existent. Finally, you may send them to the cleaners and they come out looking as they did the day you bought them. Suedes have character and, morover, they belong to Carmel.

And as for the skating outfits—one is corduroy, complete to ear-protecting bonnet, and has bells for buttons—bells that jingle merrily. Anna's is headquarters for all that beloved multitude of little jackets. See the velveteen ones from the Tyrol, all brilliant with embroidery. They're just as good for active sports as they are for evening wear. And is that being practical!

+



And now, in the midst of all the war news, comes the news that prices on hosiery are going up! What a world! It's the increase in the price of raw silk and labor, attributed to the new Minimum Wage Law that's responsible. Down at the Game Cock it's McCallum's hosiery, as you know, and Mrs. Yates has just had ocial notice that October 16 is the deadline for present prices, which means that after next Tuesday you won't be able to get this swell hose at what you've known as "regular prices." The new shades are in on that amazing twothread, too, so here's your last chance to stock up before the leap-up in prices.

+

Down at the Viennese Shop in Seven Arts Court I had to pick my way between pattern-laid material scattered gaily all over the carpet. Stella was bending low over a lower sleeve, her mouth full of pins and her red challis shawl slipping floorwards as though it were eager to add its brilliance to the others. Jack was pinning a penciled "sold" tag onto a lavishly embroidered

(Continued on Page Nine)

Business Directory

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Watson's Nursery
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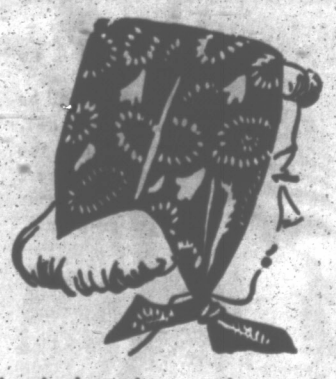
FOURTH AND MISSION
TELEPHONE 205-W
CARMEL

I Cover the Shops

(Continued from Page Eight)

black and white wool jersey.

Things are as they should be in this little shop. There is a quality of permanence about it that is valuable in this changing world. "Look!" said Stella, "a customer just sent me!" We opened a narrow little box filled with solidified soap bubbles on a chain. Lovely,



lovely, but what are they made of, we all exclaimed. And what is Stella Herron made of? A genius for tossing strange colors together and making them boon companions; an instinct for design; a background of old Europe which has taken root here; and a flair for fashion that fills her shop with some of the most delectable garments in Carmel.

+ + +

LUNCH SUNDAY TO HONOR THE REV. C. J. HULSEWE

A luncheon honoring the Rev. Carel J. Hulsewe, rector of All Saints' Church, who has just returned from a trip to Amsterdam where he attended the International Youth Congress, will be held at Pine Inn at 12:45 o'clock this Sunday, following the church services. The Vestry, which is arranging the luncheon, invites all friends of Mr. Hulsewe and the church to attend. You are asked to make your reservation directly through Pine Inn.

+ + +

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P-T.A. HEARS TEACHERS TELL ABOUT CURRICULA

Detailed explanation of the Sunset School and Carmel Junior High School curricula was given to members of the Carmel Parent-Teacher Association at a meeting Tuesday afternoon. Those who addressed the members were O. W. Bardarson, superintendent of the school district, Mrs. Miriam Watson, Mrs. Alice Patrick, Miss Grace Knowles, Mrs. Phyllis Heath Walker, Mrs. Lilly Trowbridge. Peter Ferrante, attorney, explained the Ham and Eggs amendment. Mrs. Arthur Strassburger, president, announced that Don Blanding will talk on "Drifter's Gold" at a meeting to be held in the school auditorium on the night of October 27.

+ + +

HAROLD NIELSENS HAVE A NEW DAUGHTER

There's a new member of the Nielsen family. Sharon Nielsen was born at Peninsula Community Hospital last Friday. She weighed 7½ pounds. She has an older brother, Gary, 2½ years old. The celebration includes two sycamore trees nicely installed in the pavement in front of the Nielsen store on Dolores. There are two also in front of the P. G. & E. We haven't inquired whether or not that means a vital statistic in there.

+ + +

"WHEN WE CANNOT SEE OUR WAY" DR. McKEE'S TOPIC

"When We Cannot See Our Way" is the title of Dr. Wilber W. McKee's sermon Sunday at Carmel Community Church. Meetings are being held at the Carmel Girl Scout House while the rebuilding process is taking place at the church.

The Sunday calendar reads: Church School, 9:45 a.m., Minister's Bible Class, 10 o'clock, and Morning Prayer, 11 o'clock.

LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

DAISY BOSTICK, Plaintiff, vs. FRANK ARTELLAN, FRANCISCO D. ARTELLAN, NICHOLASA ARTELLAN, NICOLASA ARTELLAN, ALFONSO RAMIREZ, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to the plaintiff's ownership, or any cloud upon plaintiff's title thereto. Defendants.

No. 19638 SUMMONS

—o—

Action brought in the Superior Court of the State of California, in and for the County of Monterey, with the complaint filed in the office of the County Clerk of said County of Monterey.

SHELBURN ROBISON,
Attorney for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO:

FRANK ARTELLAN, FRANCISCO D. ARTELLAN, NICHOLASA ARTELLAN, NICOLASA ARTELLAN, ALFONSO RAMIREZ, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

—o—

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service upon you of this summons, if served within this county; or within thirty days if served elsewhere.

The purpose of said action is to quiet title to the premises and real estate described in the Complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien, or interest of the said defendants, or either or any of them, in the real property described in the complaint adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Daisy Bostick, is the owner in fee of the real property hereinafter described, and that the defendants, nor any of them, have no estate, right, title, or interest whatsoever, nor any lien upon or line of Monterey Street N. 0° 00' 30" E. 395.36 feet to a point in said line from which the northwest corner of said Lot 5 bears N. 0° 00' 30" E., lien or claim against said premises and land, or any part thereof ,or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants, and all other persons claiming by, through, or under them, or any of them, be forever enjoined and restrained from asserting any right, title, estate, lien, or interest in or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity, and for their costs of suit.

The premises affected by this suit and described in said Complaint, are situated in the City of Carmel by the Sea, County of Monterey, State of California, and particularly described as follows, to wit:

Beginning at the southernmost corner of Lot 5, Block A, as shown on the map hereinafter referred to, in the eastern line of Monterey Street, as shown on said map; running thence along [illegible] measured along said street [illegible] feet; running thence, easter[illegible] angles to said line of Mont[illegible] 48.43 feet to a point in th[illegible] of said Lot 5; thence S[illegible] along said eastern line of L[illegible] feet to the point of beginn[illegible] being a portion of said Lot 5, Block A, as shown and delineated on "Map of Carmel City, Monterey County, California, surveyed by W. C. Little, April 1888," filed May 1, 1888, in the office of the Recorder of the County of Monterey, State of California, in Map Book One, Cities and Towns, at page 52 therein.

AND YOU ARE HEREBY NOTIFIED, that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damage demanded in the Complaint as arising upon contract, or it will apply to the Court for any other relief demanded in the complaint.

GIVEN UNDER MY HAND, and the Seal of the Superior Court of the County of Monterey, State of California, this 20th day of September, 1939.

[COURT SEAL]

C. F. JOY, County Clerk.
By E. OSMER, Deputy.

Date of first Publication, September 29, 1939.
Date of last Publication, October 20, 1939.

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF LAURA CHASE DUTTON, Deceased. No. 6571

Notice is hereby given by the undersigned, Salmon Fletcher Dutton, as Executor of the last will and testament of Laura Chase Dutton, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs, Hudson, Martin & Ferrante, in the Professional Building, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated September 22, 1939.

SALMON FLETCHER DUTTON
As Executor of the Last Will and Testament of Laura Chase Dutton, deceased.

MESSRS. HUDSON, MARTIN & FERRANTE, Attorneys for said Executor.

Date of first Publication: September 22, 1939.
Date of last Publication: October 20, 1939.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of HARRY W. TURNER, Deceased No. 6559

NOTICE TO CREDITORS

NOTICE is hereby given by the undersigned, Wells Fargo Bank & Union Trust Co., as executor of the estate of Harry W. Turner, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them with the necessary vouchers, within six months after the first publication of this notice to the said executor at its place of business, 4 Montgomery Street, San Francisco, California, which last-named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated: Sept. 11, 1939.

WELLS FARGO BANK & UNION TRUST CO.
By G. E. JENNINGS
Assistant Trust Officer
Executor of the Last Will and Testament of Harry W. Turner, Deceased.

SHELBURN ROBISON,
Attorney for Executor,
Carmel, California.

Date of first publication: Sepember 15, 1939.
Date of last publication: October 13, 1939.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

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2-BEDROOM HOUSE. New. Will take $23 monthly for 15 years and $1,000 lot in Carmel, or cash. First and Santa Fe, Carmel. (18)

IN CARMEL WOODS for $5200. White Stucco Spanish Style Corner House. Two Bed-rooms and bath with Guest House. Walled Patio and Barbecue Pit. An Exceptionally Attractive Home. BETTY JEAN NEWELL, Dolores at 8th. Tel. 303. (13)

BUY A LOT NOW—Never before have prices on Carmel Woods lots been so low. Buy now even if you plan to build later. Low monthly payments arranged to suit you. All Carmel Woods lots have been repriced. They are real bargains. $500, $550, $600 buys a very desirable home site in this restricted "Home Section." The lots are larger, too, having frontages of 60 ft., 65 ft., 70 ft. and some even more. All utilities are available. Sewers for most lots. FHA Loans easily secured for new homes. Drive thru the property. See the new homes. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue OR SEE ANY CARMEL BROKER. (14)

FIVE-ROOM STUCCO house, fully furnished. Gas Burner. Garage. Close in. ⅓ acre beautifully wooded. Lovely garden. Tel. 970-J. (tf)

5—HOUSES FOR RENT

FOUR ROOM FURNISHED house, large studio bedroom upstrs., 2 toilets, fireplace, central heat, T. stove. Near beach & Ocean ave. $30 on lease. Box L-56, The Cymbal. (tf)

ATTRACTIVE COTTAGE on Mountain View. Near town. One bedroom. Also cottage on Vista and Junipero. Call 1215-W. (tf)

THREE ROOM COTTAGE "Chaparral" on Carmelo betw. 13th and Santa Lucia. Fully equipped. No children. No dogs. Tel. 586. (tf)

TWO STORY HOUSE for rent or sale. Balcony overlooking ocean. Between Pine Inn and Pebble Beach gate. 3 bedrooms, 2 baths. Very private and attractive. Also small garden cottage for rent. Tel. 521-W. P. O. Box 44. (tf)

FURNISHED COTTAGE, large living room w. fireplace, bedroom, sleeping porch, kitchen, service porch, garage. $30 month. Near Ocean Ave. Tel. 538-W. P. O. Box 1503. (tf)

A FEW SMALL HOUSES available for rent, furnished or unfurnished, from $25 to $35. BETTY JEAN NEWELL, Dolores at 8th. Tel. 303. (15)

14—ROOMS FOR RENT

ROOM close to business section. Private entrance. For woman only. Tel. 1515-J. P. O. Box 326. (tf)

ROOM WITH PRIVATE BATH. $18 month for permanent tenant. N.W. cor. 10th and Casanova. Tel. 538-W. P. O. Box 1503. (tf)

LARGE SUNNY double or single bedroom 3 min. walk from beach. N. E. cor. Casanova and 13th. Tel. Carmel 94-W. (tf)

8—APARTMENTS FOR RENT

FOR RENT: Furnished apartment, four rooms and bath, continuous hot water and garage. West side of Mission between 10 and 11. Reasonable rate to permanent tenants. Call next door south. (16)

13—ROOM AND BOARD

ROOM AND BOARD for elderly people or convalescents with nursing care. Phone Pacific Grove 3470 (tf)

CONCERT ASSOCIATION STARTS MEMBERSHIP DRIVE

The membership drive of the Community Concert Association begins Monday night, October 16, with a dinner at the Forest Hill Hotel in Pacific Grove. The president of this association is the Rev. Charles Greenleaf. The membership chairman is Mrs. Clyde F. Dyke. Mrs. Millicent Sears, one of the vice-presidents, will act as toastmaster at the dinner.

34—PLACE TO LIVE WANTED

FURNISHED ROOM, attractive and home-like, with shower, or one-room cottage, centrally located, wanted by woman. L-53, The Cymbal. (15)

WANTED TO RENT: A house preferably unfurnished near town. Permanent tenant. Rent about $35. Tel. 1041-M-X. (14)

29—JOBS WANTED

ODD JOBS WANTED helping make life pleasanter for shut-ins, old people with poor eyesight, invalids, etc. Can read in French, German or English; do errands or help with bathing, cleaning and other forms of practical nursing requiring an hour or two a day. L-55 Cymbal office. (tf)

WELL EDUCATED WOMAN wants position as companion-housekeeper; also qualified as secretary. P.O. Box 1225, Carmel. (16)

YOUNG WOMAN with baby wants position in private home. Will work hard. Address D. Knight, General Delivery. (14)

REFINED CHRISTIAN LADY, middle age, would like to be companion to lady. Prefers one who travels. Best of references. Write B. E. Weeks, 2526 San Jose Ave., Alameda, Calif. (tf)

LISTEN: If you want any ghost-writing done, or manuscripts made ready for the publisher, let MARJORIE WARREN do it for you. She needs to earn some extra money. (tf)

33—MISCELLANEOUS

EXCHANGE VALUABLE authentic Italian master violin for large lot or acreage with house in Carmel region. Address L-54, The Cymbal. (15)

17—FOR SALE

Household Goods

SMALL WALNUT EXTENSION table with six upholstered chairs; large couch and chiffonier, etc. Tel. 705. (16)

20-TRANSPORTATION WANTED

DAILY TRANSPORTATION TO and from Monterey wanted by nurse living in Carmel who must arrive Monterey Hospital 7 a.m., leave 7 p.m. Tel. Carmel 155-R-X. (tf)

24—LOST AND FOUND

LOST—KNITTING BAG containing valuable papers. In post office. $5 reward. El Paseo Beauty Parlor. (15)

FOUND — CAMERA. Owner may claim same by identifying and paying for adv. Blewett's Creamery. (15)

LOST—STEEL KEY RING with five or six keys. Betw. P.O. and Dolores on Ocean. P.O. Box 1692. (15)

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Inhalator Given To Community Hospital

A combination resuscitator and inhalator has been given to the Peninsula Community Hospital by Mrs. Winnifred M. Beaumont and Mrs. Gladys W. Fox in memory of their father, Charles K. Tuttle, of Pacific Grove.

This apparatus is for any patient who has lost the power of breathing. This is particularly valuable in the case of newly-born infants who refuse to utter their first cry. The machine is also an inhalator for supplying a patient who is breathing with concentrated oxygen in order to help him recover more quickly. There is also an aspirator arrangement on it which is used for removal of foreign matter from the throat when a blockage of an air passage exists. The machine is not dangerous as it will not force air into the lungs unless there is a clear passageway. Its addition to the hospital equipment is regarded with enthusiasm by the entire staff.

\+ + +

THE REV. C. J. HULSEWE OCCUPIES PULPIT AGAIN THIS SUNDAY MORNING

After having been away from his pulpit for three months, the Rev. C. J. Hulsewe will again face his congregation Sunday, giving a special home-coming message.

The choir, under the direction of Rue Manhire,—will sing Gounod's *Send Out Thy Light.*

Holy Communion service is held at 8 o'clock a.m. Sunday. The Church School begins at 9:30 a.m. Morning Prayer is at 11 o'clock.

Immediately following the service, a luncheon will be held at Pine Inn, honoring Mr. Hulsewe.

Carmel Art Gallery Watercolor Show Has Wide Range of Artists

There are many new names in the list of artists in the watercolor show this week in the south gallery at the Carmel Art Gallery on Dolores street. This is proof enough that art is alive and active and that the board of directors of the Carmel Art Association believes in encouraging it. There are 30 pictures on the walls, mostly watercolors, but with a few tempera and charcoal tossed in.

Alvin Beller's "Street Scene" interested me most of all. His composition is one of the most beautifully composed and organized that I have seen and his simple handling of his medium has resulted in a texture and quality that exceeds anything of his shown before.

Royden Martin shows a continued improvement. His "Home on the Range" is much more vigorous than his previous work and shows a definite approach to maturity.

There's even an example of surrealism in this show. Not bad, either. It's called "The Dance" and Sophie Harpe, a newcomer, did it.

Elwood Graham's "The Yard" misses by a hair, I believe, just what it was Graham went after. But how the man can paint! Jean Kellogg's "Advancing Wave" is successful. It's a difficult feat to perform—catching a wave just before it breaks. Watercolor is the right medium, if the artist is capable of handling it—and Jean is.

M. J. Murphy should buy Abbie Lou Bosworth's "Mission Street." The lumber yards certainly have atmosphere and Abbie Lou always handles this type of subject well. Dr. Margaret Levick's "Zinnias" and Edith Maguire's "Wild Azaleas" are the only still lifes in this show and they are both colorful and beautifully painted. "Wild Azaleas" particularly would be lovely in a pine-paneled room with chintz.

This show will stay on the walls through the month of November.

Among the other artists represented are Roberta Balfour, Marjorie Wintermute, J. Langley Howard, Percy Gray, Glynn Collins, Alberte Spratt, William Watts, Laura Maxwell, Marjorie Pegram, Rowena Meeks Abdy, Henrietta Shore, Burton Boundey, Patricia Cunningham, Julie Stohr, William Hyde Irwin, Free Dean and John O'Shea.

The exhibition of oils in the main gallery will remain until the first of the month. Outstanding is John O'Shea's "Under-sea Decoration," a brilliant pattern of color and form, his medium thinned down to almost the consistency of a wash. Paul Dougherty proves himself to be one of our great marine painters in "Evening of the Gale." No one else can present so satisfactorily the atmosphere of our particular locale. Alice Comins' "The Old Coast Road" is handled in a stimulating, symphonic manner and dramatizes that particular country most spectacularly for us. "Nuns and Children" is a startling and uncompromising bit of realism presented by John Langley Howard. It is beautifully accented, the story told with simplicity and discretion.

Others showing oils are Ralph Coote, Armin Hansen, Rowena Meeks Abdy, Edward Lowe, William Ritschel, Barbara Stevenson, Bruce Ariss, Burton Boundey, Ferdinand Burgdorff, Harold Knott, Carmen Rubio, M. De Neale Morgan, William Irwin, Edda Maxwell Heath, Richard Taggert, Ida Maynard Curtis, Emma Kraft, Arthur Hill Gilbert, William Silva, Zenos L. Potter, Thomas McGlynn, Mary Scovel, Ada Belle Champlin, Henrietta Shore, Glynn Collins, E. Slack and Elwood Graham.

—M. W.

Mr. and Mrs. Frank Porter left for Palm Springs Tuesday and will make it their headquarters during the three weeks they plan to cruise around in the desert country.

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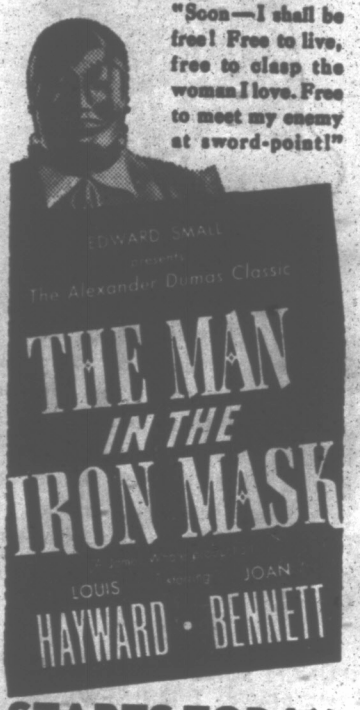
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LOGES BEING RESERVED IN ADVANCE 75c
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PERFORMANCES AT 7:00 & 9:10

No More Service Stations on Ocean Avenue

The City Council this next Wednesday night is holding a hearing on an application for a city permit to erect and conduct a gasoline Service Station on the South-west corner of Ocean Avenue and Junipero Street.

This should be a deep concern of ALL citizens and property owners of Carmel, not only of property owners in the neighborhood of the proposed Service Station, many of whom have signed the applicant's petition.

We, a group of citizens and property owners, believe that it would be a great mistake to permit a Service Station at this point.

In the first place, we believe that one Service Station on Ocean Avenue, which we now have, is one too many.

In the second place, a Service Station at Ocean Avenue and Junipero, right at the foot of the steep Ocean Avenue hill, would create a traffic menace.

Third, and most important, both the esthetic sense of the public and commercial welfare of the community is best served through the maintenance of a beautiful and attractive entrance to the city. If we cannot make it beautiful at once, we can surely prevent it being made more un-beautiful.

To prevent the location of a Service Station at this point requires the help of everyone who disapproves of it being there.

SO—WE URGE YOU TO

Attend the Council Meeting Wednesday Night and Voice Your Protest

[This advertisement inserted and paid for by citizens and property owners of Carmel]